
BROWN & WHITE

May 2020

Westtown School, West Chester, PA. 19382

Vol. 91, Issue 2

Welcome to the second edition of the Brown and White! Whether directly or indirectly, COVID-19 has impacted each and every one of our lives, and although we are unfortunately unable to print paper copies, we are hoping that publishing this virtual edition will be a way for us to connect as a community. It is needless to say that 2020 has been a wild ride—wildfires that raged throughout Australia, the death of a basketball legend, the 50th Earth Day, and of course, the first global pandemic in over 100 years. Hitting closer to home, Westtown seniors will sadly go down in history as the grade without a senior spring, and the first class to celebrate a virtual Commencement. COVID-19 has presented challenges to us not only as a community, but also worldwide, and we are hoping that you all are finding ways to take care of yourselves and your friends and families.

As you prepare to read this issue, take a moment to imagine yourself back on Westtown's campus. Perhaps you are in the South Room, sprawled across one of the couches, feeling the glistening sun hit your face and listening to a friend serenade you on the piano. Perhaps you are in the Greenwood, surrounded by white flowers and people fanning themselves with program booklets, awaiting the next chapter of your life.

Regardless of where in the world you are now, we hope you enjoy this issue of the Brown & White, and that reading it will bring you back to the place we all call home. Have a happy summer, and stay safe!



We dedicate this issue to all of the faculty members that will be leaving Westtown Upper School at the conclusion of the 2019-2020 school year. We cannot thank you enough for all that you have done for Westtown, whether in just one year or many. Even if you are just moving next door to the Middle School, we will miss your smiles and voices greeting us daily in the hallways, dorms, and classrooms.

From left to right; top to bottom:

- T. Will Addis (Visual & Performing Arts)
 - T. Angie Cook (English)
 - T. Melissa Graf-Evans (Int'l Student Coordinator)
 - T. Xu Li (English)
 - T. Jaime Morefield (English)
 - T. Jennifer O' Brien (Religion)
 - T. Dominic Seals (Math)
 - T. Brandon Thomas (English)
 - T. Barry Vargo (Math)
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SENIOR SUPERLATIVES

Most Likely To...

Elisha Arauz: Become a world renowned memmer
Abbie Barth: Buy a farm and become a successful nurse
TJ Berger: Become a coach in the NBA
Macy Black: Join an acapella group in college
Avery Bohn: Have art in MoMA
Amir Britt: Get in a screaming match with someone he agrees with
Alana Burgess: Create an earring company
Zak Burgess: Dap you up
Claire Burke: Be a rich aunt
Zora Carroll: Call out her professor
Grayson Catchings: Design the first Space X robot
Emily Coe: Win the World Cup
Noah Collier: Be a four year starter in college
Jack Cross: Have the longest hair in the NHL
Collin Cunane: Make the Olympic gymnastics team
Quinn Daugherty: Work at Vogue
Maia Demitrack: Make a joke at the wrong time
Amaya Douglas: Be TikTok famous
Julius Enestrom: Become a renowned philosopher
Ziri Ezeh: Start a clothing line
Bridget Fitzpatrick: Start a coffee shop
Davion Glover: Become a professional photographer
Mara Goodman: Become a psychologist
John Graff: Start his own video game league
Ben Grear: Own a private island
Lily Greenspon: Never leave the city
Nick Hanchak: Get two PhDs
Maren Hapeman: Host a famous cooking show
Zakiyah Harrison: Work for Nike as a graphic designer
Lena Henderson: Become the first female president
Sevi Horton: Destory you in a debate using "facts and logic"
Lilly Jacobs: Become a nurse
Olivia Jaekle: Be the brains behind a famous robot
Julia Jang: Become a billionaire dentist
Sunny Jiao: Become a famous religious scholar and photographer
Jahniya Kiliru: Own a photography studio while teaching Pre-K
Rachel Kim: Create her own fashion company
Katherine Komins: Be a world renowned photographer
Seyon Kpaan: Become a famous rapper
Jo Jo Lacey: Go to the WNBA



PHOTO COURTESY OF EMMA STAVIS '20
 Class of '20 at Senior Sunrise

Advice from Class of 2020

Enjoy your last year together! It is the culmination of all your hard work at Westtown. Senior year will be one of the best times of your life, even amongst all the college stress. Revel in it! Be late for study hall, lay out on the South Lawn, and enjoy being surrounded by friends who have become family. Do all of the things you've been saying you'll do "someday" in high school. Senior year is your someday, so don't procrastinate on being happy. Make all the memories we didn't! Come together as a class early in the year. It's going to make everything better. Hang out with people you haven't and get to know people in your class who you have yet to befriend. Use your time together wisely- it's going to end sooner than you think.

Blake Larsen: Sleep through a fire alarm
Sage Larsen: Knit you a sweater
James Lee: Become CFO of a Fortune 500 Company
Cheryl Leigh: Get dressed up for a first period class
Anna Li: Be on Broadway
Leonardo Liang: Win the Nobel Prize in physics
Riley Lorgus: Be a reality TV star
J Martin: Wear a Patriots jersey in Philly
Caden McDonald: Become an EMT
Evelyn McLear: Own 15 cats
Onyx Milosovich: Be in a kpop group
Aiden Morrison: Run in the olympics
Kieran Murdocca: Operate a gymnastics gym
Gavin Murray: Be a rock climber sponsored by BANG
Sandor Nagy: Be a part of the first human colony on Mars
Timmy Novak: Run his own podcast on Barstool
Hannah Quenga: Become the queen of Florida
Ayanna Revell: Become a vet at a zoo
Daniel Scheff: Win a Tony
Sabrina Shoenborn: Become a politician
Charlie Shen: Invent robots for a living
Eddie Siwarski: Become president of the NYSE
Grace Sokoll: Own a cycle studio
Top Sornwaneer: Become the next Bill Gates
Sahmara Spence Rogers: Become a doctor
Indy Srijumnong: Discover another planet for humans
Emma Stavis: Return to Westtown to teach
Will Swartzentruber: Run an underground record shop
Kadi Sylla: Become an influencer and be friends with famous people
Abigail Tobin: Be brutally honest
Daniela Uribe: Rebuild the healthcare system
Laurens Van Alen: Die of laughter
Allan Wang: Own a robotics company
Enoch Wang: Be fluent in every dead language
Cynthia Wang: Become a published in a scientific journal
Harrison Williams: Create his own protein powder
Olivia Willis: Coach field hockey
Sidney Yarnall: Become a world-famous videographer
Alice Yeung: Become an Instagram model
Risa Yokoyama: Become a famous model and singer
Oliver Yuste: Start a business and come back to WT as a shoemaker
Bella Zigira: Become a humanitarian worker and solve the world's problems

Westtown Earth Day 2020

Earth Day was celebrated for the 50th time on Wednesday, April 22. The original vision for Earth Day 2020 at Westtown was very different from the final product. For example, in-class workshops, a keynote, and a special Meeting for Worship were all planned but could not be adapted in time in response to COVID-19. Classes were planned by T. Tim Mountz and T. Dana Jensen, among others, on topics including soil, farming, and

aspects of environmental sciences.

The Earth Day 2020 Committee had to adjust their planned activities because of distance learning. The final product available to the community included a variety of online resources on various topics including activism and systemic change, actions to reduce your climate footprint, and expressing your concern, through mediums like podcasts, webinars, documentaries, and web sites.

by Patrick O' Rourke '23

For more information about Earth Day, reach out to community members on the Earth Day committee or Green Coalition. Education and awareness are not just for one day a year, and these resources and discussions are ways to start to change the Earth. We can hope that next year, our community will be able to take action for the environment together, with in-person activities and education.

Westtown Lake

Westtown Lake seems underappreciated. Everybody knows it's there, but how often do people actually go and visit it? I have interviewed a random sample of people around the school, and although I have no transcripts and am unwilling to provide names, the general consensus among them was that they knew the lake was there, but they did not want to go near it because it smelled bad, and as one student put it, "Isn't the lake, like, poisonous and *****?" Some students didn't even know that there was anything living in the lake. Why is this, and why does Westtown not utilize its lake?

When the land for Westtown was bought by Philadelphia



FRED WEYMAN '75

View from Lakehouse

Yearly Meeting in 1764, the lake was basically non-existent. The full 14-acre glory that we know today was formed in 1912, and until 2015, the lake was utilized as a learning tool. Walks around the lake, algae studies, and canoeing trips were common. But in 2015, Westtown began one of the largest projects in the school's history—draining and dredging the entire lake. The lake was cleaned out and many trinkets were found, including pottery, jewelry, and even a model sailboat. Once the lake was refilled and the animals were returned,

the lake became viable again, but Westtown no longer uses it to the same extent. Canoes are not readily available, regulations on community fishing have been imposed, and every time students go to the lake, security shows up to ask them why they're there. If the lake could be opened up more to students and opportunities were given on Polaris for group trips to the lake, maybe the myth about the lake stinking could be dispelled and people's interest in the lake rekindled. When you have the chance again, go check out the lake and its charming nature paths, and be sure to appreciate the amazing opportunity we have to enjoy this special landform.

by Ian Eskesen '23

4 Main Takeaways About the State of Movies & Hollywood During COVID-19

by Camden Chin '22

America is stuck indoors. However, the obvious winners in this upheaval, media and streaming entertainment, have not felt the financial boons a captive audience should promise. In this issue of the Brown & White, here are four takeaways you should know about the industry at this time.

1. Release-date-dance vs Streaming

Should we release new movies direct to sale or save them to hit theaters? This is the number one question in every studio suits' mind, and it's multi-faceted. Hollywood makes its money at the box office and releasing its made-for-theater movies straight to digital purchase would cause a major dip in profits. Marvel's *Black Widow* is projected to join (or come near) the Billion-Dollar-Club, and sending it straight to iTunes would hurt Disney's wallet and undercut star Scarlett Johansson, who has waited over ten years for a solo Marvel movie. Unfortunately, holding movies until the end of the epidemic is becoming more and more unreasonable. Hollywood doesn't know when theaters will be open again and when consumer confidence will return (two entirely different dates). Additionally, movies like *Black Widow*, *Mulan*, and *A Quiet Place 2*, have already finished their ad campaigns. Releasing these movies later in the year would require more ads and eat into already diminishing returns. Content piling

up behind the scenes is bad for Hollywood because it means its talent, both on screen and off, doesn't get paid. As the summer progresses, it is a safe bet that studios will be forced to sell their content, or risk going bankrupt.

As of the week of April 6, Hollywood has seemed to have opted for both strategies. Disney, Sony, Universal, and Warner Brothers have all delayed their major movies to late summer/early fall, but sent their smaller, less-surefooted movies to On Demand. *Trolls: World Tour*, was the first meant-for-theater movie to hit digital, and Disney's *Artemis Fowl* will follow later this spring. (EDIT: *Trolls: World Tour* made buckets of money.)

2. The End of Movie Theaters?

Movies will be sent directly to the consumer and this leaves the middleman out in the cold: movie theaters. The largest movie theater company, AMC, has aggressively expanded in previous years, buying out its competition, and is in a vulnerable position. In March, AMC had to furlough all of its employees, including its CEO, in order to not go under, but the longer the pandemic goes, the death of the chain becomes more possible. Industry execs, however, point to the resiliency of movie theaters and the loyalty of customers. Says Patrick Corcoran, National Assn. of Theatre Owners executive, "Young people want experiences. They are

not buying things. They go to bars and restaurants and go on vacations. They want something interesting and fun. Our best customers are people 18 to 34 and especially 18 to 24. They go the most often because they're social. Young people go out. Old people stay home." Industry specialists believe it is more likely that movie theaters will survive the pandemic, but the theater landscape will change. Maybe they will only open again in major cities, or they will only be boutique ventures, or maybe ticket prices will be astronomical. One thing is for sure: movie theaters will not be the same on the other side.

3. What is the future for Us and Movies?

The slate of movies originally planned for the Summer of 2020 have been cleared off the decks, with the industry already looking towards 2021. However, a real worry is whether or not movies will be ready by that time. During the pandemic, not only are movies not being released, but new content isn't being filmed. Worse, the trades are reporting that scenes involving physical contact (kissing, fight scenes, close talking, etc.) would not be able to be shot. I don't know how you make a movie where the actors stand six feet apart, but Hollywood is certainly going to try.

See **MOVIES** page 9

The History of Asian Student Affinity

by Maia Demitrack '20

Asian Student Affinity (ASA) first started formally meeting during the 2017-2018 school year. During my freshman year, Sophia Maletesta '19 and I connected after we realized we both felt a need for an Asian affinity space. We quickly got T. Xu Li on board as a faculty advisor. T. Joyce Nagata and Stephanie Moon '19 also helped to get ASA up and running. We started planning the spring of my freshman year, and we had our first official meeting on May 24, 2017 on the South Lawn. Our regular-ish meeting started up the following school year in October. We had our first successful joint meeting with Black Student Union and our first successful club outing to Bam Bam Kitchen (The BEST Korean restaurant in PA. Do yourself a favor and google it), during Asian/Pacific Islander Month last year. Sadly, this year was cut short before Bam Bam could become a cemented annual tradition, but I trust it will continue in the future.



JAHNIYA KILIRU '20 / AMICUS

Members of Westtown's ASA

Asian American Immigrant Experience

by Sajel Surati '21

My grandmother (Baa) immigrated to America in 1965 from Gujarat, India. She is one of the bravest women I know.

Sajel: What was your education like before college?

Baa: I went to an all-girls school. My grandma didn't let me go to a school with boys. I studied Gujarati, Hindi, Sanskrit, geography, history, math, and science. I was best with math and science.

Sajel: Did you have any tests like the SAT?

Baa: We had a test in 11th grade that was on what we learned from 8th to 11th grade. That was how we got into college.

Sajel: Wow! I can't remember what I learned last semester!

When did you graduate?

Baa: Well, we graduated in 11th grade, so I was 17. I went to a college that was 1.5 miles away from my house and I biked there. I had to go back home to cook for my grandparents.

Sajel: What was the education like for your family?

Baa: My brothers both graduated from high school, my older sister dropped out in 7th grade, and [my younger sister] dropped out in elementary school.

Sajel: Wow. Baa, so you were the only one to go to college. I never knew that. What did you do after your undergraduate degree?

Baa: Well, I got my master's degree with a scholarship, then I

started teaching. I graduated when I was 22.

Sajel: What was America like in the 60s for you?

Baa: It wasn't very difficult because I could speak English well and there wasn't a language barrier. It was just hard to understand one another.

Sajel: Did you ever have a job?

Baa: I never had a job, but I volunteered. I tutored kids at the local schools while [your dad and uncle] were in school.

Sajel: Baa that's incredible. Thank you so much for talking to me.

The Danger of Asian Stereotypes & Our Call for More Conversations at Westtown

by Anna Li '20

At Westtown, a broad array of Asian cultures are represented and valued. However, Asian students frequently feel invisible in racial justice conversations and are often subject to harmful stereotypes. At the same time, some shared feelings that most of us have expressed include how the Model Minority Myth and Perpetual Foreigner Myth characterize the prejudice against Asians in this country and therefore, also at Westtown. The Model Minority Myth is a common preconceived notion that all Asians

naturally work hard and achieve at a higher level. This devalues the amount of effort that individuals put into their work. It also ignores the diversity of experiences among this large and heterogeneous racial group. Additionally, it pits Asians and other minority groups against one another because it promotes the illusion that Asians have "overcome societal oppression" and the idea that societal oppressions can be overcome by hard work, rather than by addressing the structural oppressions themselves. Because

of the Perpetual Foreigner Myth, Asians are often regarded as foreign and not considered part of the fabric of American culture, or what people imagine as "American." For example, many Asian domestic students who were born in the U.S. are often mistaken as international students. This poem written by an anonymous Westtown Asian student reflects on the danger of these stereotypes:

Not Your Dim Sum

Asians: polite, servile, forgotten.

The people too White for SOCA, too Brown for AWARE. We're the race who sits quietly in the corner. We're replaceable.

We're perfect. A weapon for White people to use against Black people. A friend to rely on for math help, but not to come to parties because we would ruin the fun.

We're copies of each other. We're foreign. We're spies ready to betray America and spread communism, and we all pray to Kim Jong Un before we go to bed.

We're making fun of you when we talk Chinese, and yes, we will say something everytime you ask us for your Mandarin 1 project—even the Koreans! Our culture is your tourist attraction to sample at the International Festival and we're proud to present ourselves to you.

We're your tailors and cooks and study-ers and sidekicks who sit in the back of our fathers' Chinese takeout restaurants and cram calculus into our heads.

No, we're not cool, we're good at school. We exist to please you. We're not different.



T. TOM GILBERT / WESTTOWN SCHOOL

Editors' Note: The content contained within this spread reflect the opinions of Asian Student Affinity, and may or may not reflect those of the Editors'.

Subject: “Inbox Infernos & You”

It was after my sister, a freshman at Westtown, asked, “Is this a normal thing?” as she watched on with a mix of bewilderment and mild amusement at the all-school email chain counting more and more and yet somehow saying less and less that I realized just how numb I’ve grown to the vitriol that so swiftly seeps into our dialogue at Westtown. It’s no new problem either for Westonians, in particular Westonians writing all-school emails.

If you’re confused about the nonchalance of those statements, or alternatively, if you’re rushing to send a rather strongly worded and somewhat un-Quakerly email denouncing everything I am and stand for before claiming protection from the first article of the Bill of Rights, I understand where you’re coming from – whether constitutionally founded or not. For me, the flash fires that raged from the days of April 22nd to the 24th were probably the most extreme I’ve seen at Westtown yet. After staying in the arid and wild-fire-prone Southern California area that is our school’s mob mentality culture, however, it was really to be expected. However, the responsibility for these infernos doesn’t lie squarely on the students alone. No flame begins without a spark to ignite it, and though the administration may think of their roundabout, conciliatory tone across most of their emails as a pleasant rain, it would more accurately be described as a danger close napalm

strike. I place particular emphasis in that claim on the word “tone” as I think the news itself isn’t that rabble-raising, but delivery is everything. With the condescending delivery, an otherwise unalarming email becomes the rallying cry for our community that idolizes whistleblowers. I don’t think anyone, teacher or student, can confidently defend the approach of justifying an increase in class time by claiming that we asked for it. The claim itself was based on a survey question that asked whether or not a student missed having time with their teachers and peers in class, and it just seems like a trick question in light of the schedule change. As one student put it, “Obviously we are going to answer that we miss our teachers and peers, but that shouldn’t lead to the conclusion of doubling our class meetings.”

Instead of leaving the conversation at “We always talk about our problems at Westtown, but as soon as the conversation’s over, we just go back to the way we were! What’s the deal with that?” as the Westonian within me truly wishes to, I’d like to offer some advice to both parties while I’m still 906.8 miles away from any possible repercussions.

To: us_students@westtown.edu

It’s a tough time for all of us right now. For many of you, the school is like a second home. For some, it may be the only home you’ve known. Having that snatched away from you can make you think

by Deion Hammond ‘21

your world is collapsing. I say this next part to only some of you and with all the kindness in the world to those I do say it to: please recognize just how good of a hand you’ve been dealt. Beyond the amnesty, within reason, Westtown bestows upon people who mercilessly slander the school both in physical and digital circumstances, which is not a given across all schools, 1st amendment notwithstanding. And even if Westtown has increased the amount of class time, classes themselves are still optional to attend, so if you’re really that deadset on having one class a week, just attend one class a week. Additionally, many teachers are much more compassionate than we might like to admit, especially during a global pandemic. The only thing that the administration is asking for right now is some modicum of respect from us in return. Demeaning and claiming that all teachers at the school are just trying to make your life a living hell is a non-starter in any situation.

To: us_faculty@westtown.edu

If things are already pandemonium for students, I can’t imagine how difficult it is for the people who have to formulate a new curriculum for an entirely unprecedented situation while balancing their students’ individual circumstances and having their every action be heavily scrutinized all

See **EMAILS** page 11

A Day at Work With T. Tori

by Kavi Gandhi ‘21

Many of us have befriended T. Tori’s beloved dog, Phoebe, and frequent T. Tori’s office to play with the curious puppy. But apart from the fact that she is allowed to bring her dog to work, how much do we all know about T. Tori’s job of Head of School and her daily responsibilities?

In a sentence, T. Tori’s job is to oversee the operations of Westtown School, which might sound simpler than it actually is. “All at once, Westtown is a place that seeks to bring people together through an educational endeavor, a place with a mission and values to push into the world, and it’s a business,” says T.

MOVIES

Continued from Page 5

Luckily, for now, we haven’t hit our wall of content yet. A handful of movies including *Venom 2*, *Minions: the Rise of Gru*, and *the Eternals* were able to finish filming, and can be edited at home. James Gunn is currently editing *The Suicide Squad 2* and you can follow his progress on Twitter. Maybe I am painting too forlorn a picture for the future of the industry. Even if it takes a while for the release schedule to return to normal. Rest assured, movies and theaters will still exist after the coronavirus.

4. What to watch in Quarantine.

Lightning round time. What, in my humble opinion, should you be watching during quarantine? Well, – Movies you missed from 2019. Check out smaller films and Oscar

Tori. “My job is at the intersection of all of those things, and I get the privilege of overseeing this unique operation.”

I’m only slightly disappointed to share that T. Tori’s daily work routine does NOT include roaming the secret locations on campus and uncovering conspiracies. Unsurprisingly, she spends her busy days in meetings, on phone calls, and writing emails and letters. “Sometimes,” T. Tori told me, “I get to slip in a bit of fun, like going to a performance, competition, or Meeting for Worship.”

Perhaps most important to T. Tori’s job is teamwork. “Of course,

there is an oversight aspect,” she says. “But at a Quaker school, I don’t think any of us can overstate the importance of collaboration.” Along with frequent communication with the Board of Trustees and members of Westtown’s Administrative Council, T. Tori’s daily obligations also include calls and meetings with parents, alumni, and other Heads of Schools.

When asked about her favorite part about her job, T. Tori says, “To me, Westtown is not just an employer. What I’m really lucky to have found is a job that I truly care about at a place that I care about. It’s something I believe in.”

winners: *Little Women*, *Knives Out*, *Ford v. Ferrari*, *Marriage Story*, *The Gentlemen*, *Ad Astra*, *Rocketman*, *Always Be My Maybe*, *Zombie Land: Double Tap*, *Us*, *The Lighthouse*, *Uncut Gems*.

– Current Netflix Shows: Obligatory *Tiger King* (I actually didn’t think it was that good), *All American*, *You*, *On My Block*, *Ozark*, *The Umbrella Academy*, *The Vampire Diaries*, *Outer Banks*, *Love is Blind*, *Schitt’s Creek*. Maybe steer away from *Too Hot to Handle* though. It is exactly as garbage as you think it is.

– Old Netflix Movies: *Groundhog Day*, *Jerry Maguire*, *The Shawshank Redemption*, *The Talented Mr. Ripley*, *Goodfellas*, *The Social Network*, *Saving Mr. Banks*.



EMAILS

Continued from Page 8

the while. Unfortunately, one of the reasons I can't imagine how much you're going through right now is that a sparing few teachers who have taken the time to tell me the honest truth, as hard as it is. Of those few, none of them are the teachers who regularly relay news to the wider community. The rest of this message is for those teachers.

The cheery style works well enough for emails notifying us about eCollections, but in most cases, it can come off as rehearsed or even disingenuous. In cases concerning universal changes that won't exactly be welcomed with open arms, your choice to focus on the posi-

tives alone come across as dodging the questions about why you chose to do this in the first place, regardless of your true intention. All that's to say a little transparency goes a long way. Our anger might seem baseless, and at many times it is, because you don't tell us enough for it to be grounded. It's okay to say you're not sure about your decision sometimes. Students would greatly appreciate that after all these years of filibustering. Personally, I would begin by telling the students the real reason why the decision we made was made from the outset instead of letting rumors take the wheel, and they arise because we don't know for certain

why you chose to change classes, but we know for a fact it's not because of a survey.

By the time this article is published, I hope that - like my previous take on the pointlessness of the Waste Monitor position which was made obsolete by the fact the work job was phased out by the time the article was printed - the message is long since relevant. If we have matured, let's stay that way by the time we get back. Whenever that will be.

French Toast (for one full size challah)

Recipe courtesy of Chef Toby Zuck '21

Requires:

- 6 eggs
 - 1 cup of milk (preferably whole, but others work)
 - 1-2 tsps of vanilla extract
 - Zest of half an orange or lemon
 - Butter for greasing
1. Whisk together eggs, milk, vanilla extract and zest.
 2. Soak a thick slice of challah, .5-1 inch thick, until soaked through, 5-30 seconds
 3. GENEROUSLY grease a pan on a medium-low heat with butter
 4. Once the butter has foamed and the bubbles have started to dissipate, put the challah in the pan. Cook until browned, 2-5 minutes, and flip, reducing heat to low, and continue cooking until browned.
 5. Repeat steps 2-4 until all of the challah has been used. If the batter runs out, add more milk and an egg, it doesn't have to be exact.
 6. Top with whatever you choose, my personal favorite is greek yogurt mixed with jam, berries, and maple syrup.

DID YOU KNOW?

You might be wondering why this is labeled as Vol. 91 of the Brown & White, and not Vol. 106. Well, there were a few decades where the editors decided that there should be 2 volumes every school year. That, coupled with the erratic publishing in the early 21st century created for a messy situation. We did our best to guess and set a new starting point. To the next set of editors looking at this: please, we are begging you, **make sure you do better.**

Missing

Toby Zuckerberg '21

I have passed the stage of missing the good

I now miss pushing through the middle schoolers

to get to my class in Industrial Hall.

I miss being bored on the weekends and aching to leave

campus in a van that was always too hot or too cold

I miss going to Wawa, getting a pint of ice cream,

and finishing it before lights out because my freezer doesn't work that well.

I miss all the mediocre meals that made the good

meals that much better.

I miss going to the library for candy and only seeing tootsie rolls just to leave disappointed.

I miss fire drills in the middle of the night and my proctees that never knew when to leave my room.

I miss being kicked out of the dining hall and having to rush back in time for study hall

I miss paying for mediocre pizza because that's the best there was

and I miss T. Joseph's duty night snacks being the best thing of my day

I miss those things that are annoying enough for me to remember,

but not annoying enough to ruin my day

I hope we can find the value in

the good

AND

the bad,

the beautiful springs

AND

the depressing winters,

the vans to Wawa

AND

the morning classes.

Because, without the bad,

the good becomes boring



WESTTOWN SCHOOL

Congratulations, Ernie!

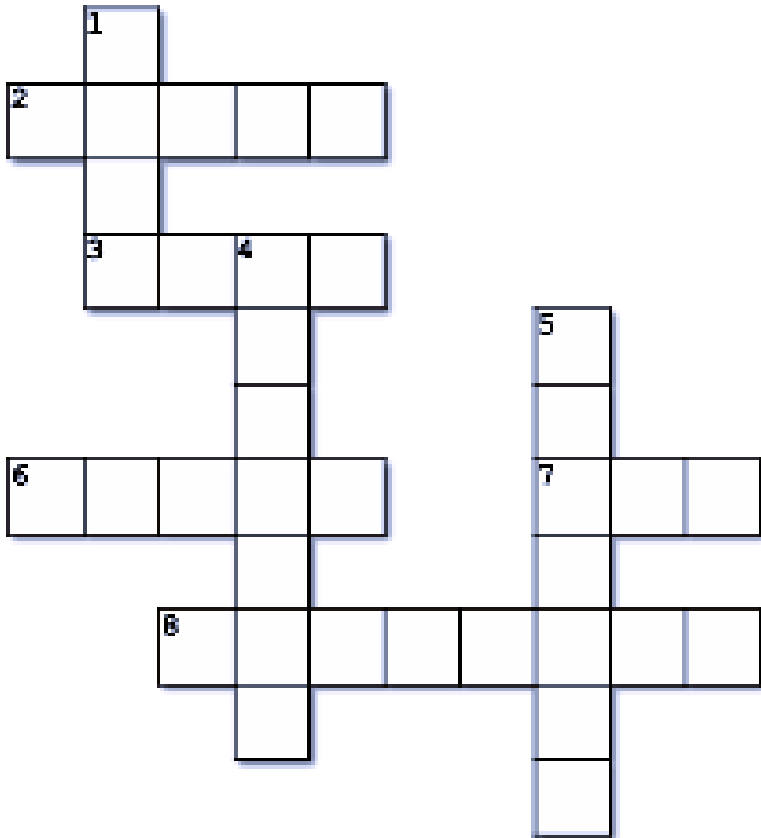
We would be remiss to not dedicate a portion of this final newspaper to celebrating T. Ernie Schoch. After forty-five years of service to Westtown School through Work Program, sustainability initiatives, and supporting the dining hall, Ernie will be retiring at the conclusion of this school year.

Ernie, we cannot thank you enough for all that you have done for Westtown and the undeniable impact you have had on every student to walk through the dining hall. We will miss your obligatory rounds to every table in the dining hall, your life lessons in the kitchen, your endless stories, and your infectious smile.

On behalf of the entire student body, thank you.

Crossword

Be sure to send us your responses! First person with everything correct might win a prize!



ACROSS

- 2. A well known virus
- 3. Fashion’s new most popular accessory
- 6. After many years, this person is leaving Westtown
- 7. Westtown’s new favorite acronym
- 8. A very popular prepositional phrase

DOWN

- 1. The replacement for classes
- 4. We’ll miss you
- 5. America’s epicenter

May 2020 B&W Staff

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